## *The Music Hour*

**Monday through Friday, commencing at 6:45 p.m.**

Jan. 16—Walton: Belshazzar's Feast
Mon. Operatic Recital: Guiseppe Valdengo

Jan. 17—Handel: Concerto Grosso in C minor
Tues. **3rd in a Series of 6 Strings Quartets—**
Bartok: Quartet No. 3
Brahms: Sonata for Violin and Piano

Jan. 18—Kodaly: Variations on "The Peacock"
Wed. R. Strauss: Capriccio, opus 85—E. Schwarzkopf
Mozart: Concerto for Bassoon and Orchestra

Jan. 19—Chopin: Piano Concerto No. 2 in F—Artur
Thurs. Rubinstein
Stamitz: Sinfonia Concertante

Jan. 20—Listeners' Request Concert
Fri.

Jan. 23—Arne: Thomas and Sally
Mon. Purcell: Masque in Timothy of Athens

Jan. 24—Handel: Concerto Grosso in B flat major
Tues. Bartok: String Quartet No. 4
Bellison Plays Rarely Heard Music
Berkeley: Sonatina for Violin and Piano

Jan. 25—Glasgow Orpheus Choir
Wed. Mendelssohn—Scotch Symphony

Jan. 26—Liszt: Piano Concerto No. 1 in E flat major—
Thurs. Geza Anda
Beethoven: Symphony No. 2
Schubert: Impromptu No. 4, opus 90

Jan. 27—Listeners' Request Concert
Fri.

Jan. 30—Weill: An American Folk Opera—"Down in the
Mon. Valley"
Caruso Recital

Jan. 31—Bartok: Quartet No. 5
Tues. Bellison plays Rarely Heard Music—Wagner

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

# THE UNIVERSITY OF ALBERTA ON THE AIR

*Programs for January 16th to 31st, 1961 . . .*

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**Over CKUA, 580 kc.**

**To receive program schedules regularly, write to Radio Service, University of Alberta, Edmonton**

# THE UNIVERSITY OF ALBERTA ON THE AIR

**January 16th to 31st, 1961** **Over CKUA, 580 kc.**

*SUNDAYS—at 2:30 p.m.*

**Western Board of Music**

January 22—
**Jocelyn Pritchard, pianist**

January 29—
**Alan Clarke, Flute**
**Accompanist: Thelma O'Neill**

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*MONDAYS—at 7:45 p.m.*

**Two on the Aisle**

January 16—
Films in Review—**Elsie Park Gowan**

January 23—
Review of the January 15th Edmonton Symphony Concert featuring Dr. Boyd Neel, conductor — by **David Peterkin**

January 30—
The New Theatre Season—Off and On Broadway—**Jack McCreath**

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*TUESDAYS—at 7:20 p.m.*

January 31—
**Organ Recital**
**Arthur Crighton**

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*TUESDAYS—at 7:45 p.m.*

**Social Science**

January 17—
**West Indies Federation** — Edmund Dale, Teacher of Social Studies, Jasper Place High School

January 24—
**Britain and the Middle East after Suez**—J. J. Malone, Assistant Professor of History

January 31—
**Recent Soviet Middle East Policy** — J. J. Malone, Assistant Professor of History

**TELEVISION**

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**"YOUR UNIVERSITY SPEAKS"**

Be sure to see . . .

**PROFESSOR GRANT DAVY**
Associate Professor of Political Science

— with his topic —

**"THE UNITED NATIONS, OLD AND NEW"**

— on —

**CFRN-TV** **Channel 3**
**Sunday, January 29th, 1961**
**2:00 - 2:30 p.m.**

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**LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR**

**Monday through Friday, 6:45-8:00 p.m.**
and
**Saturdays, 8:00-9:00 p.m.**

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Your comments on the programs will be appreciated.

*WEDNESDAYS—at 7:45 p.m.*

**Extension Reaches Everywhere**

(A Series of 13 programs, in which faculty members will discuss some of the contributions being made by their particular field towards the understanding of some of the larger problems facing the world today.)

January 18—
3. **Our International Responsibilities, Part II**—A. G. McCalla, Dean, Faculty of Graduate Studies

January 25—
4. **Religious Thought in a Secular Age** —T. M. Penelhum, Associate Professor of Philosophy

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*THURSDAYS—at 7:45 p.m.*

**Men and Letters**

January 19—
**Lucius Annaeus Seneca**—W. H. Alexander, Professor Emeritus of Classics

January 26—
**The Spirit of Togetherness Abroad**—J. G. Parr, Professor of Metallurgy

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*FRIDAYS—at 7:45 p.m.*

**World of Science**

January 20—
**Protection Against Atomic Radiation, Part II**—J. Weijer, Professor of Genetics and Plant Breeding

January 27—
**The Heritage of Medical Science**—Norman Gillis, Assistant Professor of Pharmacology.

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*SATURDAYS—at 8:00 p.m.*

**Saturday Evening Concert**

January 21—
Trapp Family Singers
Gilles: Symphony No. 5½
Ibert: Divertissement

January 28—
Symphonic Poem—The Alamo
Robert and Gaby Casadesus—Mozart for 2 pianos
Virgil Thomson: 5 Portraits